

**Units of Study in Argument, Information and Narrative Writing
Grade 6 Pacing Guide**

Unit 1 - Narrative Craft

Wk														
1	Mastering Workshop Routines													
2	Mastering Workshop Routines													
3	Mastering Workshop Routines													
3	On Demand Narrative Assignment, Found in Writing Pathways Assessment Book, Page 182													
Bend 1: Launching Independent Writing Lives and Generating Personal Narratives														
Wk	Session	Mini-Lesson	Pg	Teaching Point	Pg	Active Engagement	Pg	Link	Pg	Conferring	Pg	Share	Pg	CCSS
4	1	Setting Up to Write	2	"As a writer, you can get help not only from each other and from me, but also from texts others have written. To learn from finished texts, you need to study them, imagining the strategies the writer probably used so you can then try those same strategies on your own writing"	5	Read an exemplar student piece and ask students to annotate what works in the piece	7	Students will read, annotate and learn from what other writers have done	8	Helping Writers Build a Vision	9	Taking Stock, Clarifying Goals, Creating Authentic Writing Tasks	11	W6.3, W6.4, W6.5, W6.10, RL6.2, RL6.3, RL6.5, RL6.6, SL6.1, L6.1, L6.2, L6.3, L6.4
4	2	Calling on Strategies to Write Up a Storm	12	"Published writers sometimes think of a place that matters to them, and make a quick sketch- a map, actually- of that place, jotting all the powerful Small Moment story ideas that come from that place"	15	Students will think of a place that matters and share with a partner their place and small moments that they will sketch on their map	17	Students will sketch their maps, generate ideas and write	17	Finding Ideas Worth Writing About	19	Celebrating, Sharing, and Keeping Ideas Flowing	21	W6.3, W6.4, W6.5, W6.10, RL6.2, RL6.3, SL6.1, SL6.5, SL6.6, L6.1, L6.2, L6.3
4	3	Writing from Moments that Really Matter	23	"Here is another strategy that helps people write powerful true stories: jotting moments that have really mattered. Although they could be first or last times, what really works is to think about moments when you learned something important about yourself. Then write the whole story, fast and furious"	25	Encourage students to jot down their moments in their writer's notebook, focusing on the moment when they realized something	26	Remind students of the strategies they can use as they are sent to begin writing	26	Anticipating and Addressing Predictable Problems as Students Draft	28	Thinking "Who Am I as a Writer?" to Bring Out Meaning	30	W6.3, W6.4, W6.5, W6.10, RL6.3, RL6.6, SL6.1, SL6.6, L6.1, L6.2, L6.3, L6.6

